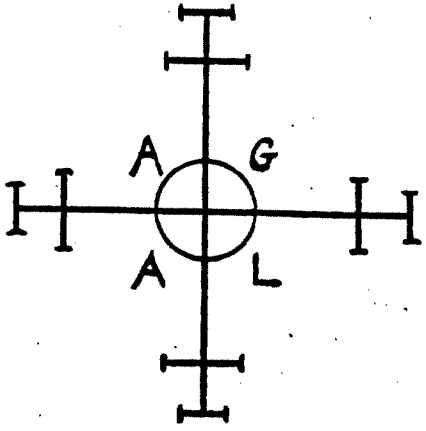
THE OUTER COURT



O.C.S.

THE OUTER COURT

Robert Turner & David Edwards

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PREFACE TO THE THIRD EDITION

As a result of interest shown in early editions of The Outer Court it has been decided that a complete revision of the text would be a worthwhile contribution to modern Occult literature. Although the basic material remains unaltered several additional items have been annexed in an effort to give the work a more general application.

Since the Order of the Cubic Stone has always been primarily concerned with Ceremonial Magic the inclusion of an important Ritual is a further extension of our commitment in this direction. It is hoped that this ceremony will become as well established on the 'outer' as it has within the group.

We tender no apology for not including a commentary on 'The Riddle of the Stone', but any who feel that they have solved the enigma are invited to communicate with the authors. Both this and the 'Reflected Cross' diagram are extracted from the private papers of Adepti. Their inclusion is intended to give an example of the type of research carried out by certain sectors of the O.C.S.

Finally it is sincerely hoped that the Outer Court will provide an interesting and informative introduction to the Western Esoteric Tradition, a first step towards the Light.

'WISDOM IS THE FATHER OF POWER'

Robert Turner.

&

David Edwards.

July 15th. 1976.

INTRODUCTION

In the Outer Court of the Temple are those coming into contact with the Tradition for the first time in their present incarnation. Some will pass on through the Portals of Initiation to the Inner Sanctum, whilst others as a result of prohibitive circumstances will go no further, but will apply the teachings gained at this stage to their own lives. The way of Initiation is not for all at any one time and some may only enter the Outer Court, but in so doing they have commenced upon a journey that will be taken up in ensuing lives.

The contents of this booklet were originally issued to members of the O.C.S. $0^{\circ} = 0^{\circ}$ Probationary Grade as a series of papers. The members in question were those who had envinced a desire for Initiation , were in the process of formally joining the Outer Grades and coming into contact with the groups basic training system. The papers were intended to answer any queries that might emerge with regard to their acceptance into the Initiated Grades of the Order.

As the main concern of the Order of the Cubic Stone is with Ceremonial Magic, we begin with the question: "What is Magic?". Here the authors have given an example of Magical Action on Four Planes by way of an illustration.

Following on from this the book surveys the portrait of the Universe exemplified by the Qabalah. Around this and the associated Tree of Life symbolism revolve the major teachings of the Order.

The next chapter contains a complete exposition of the Hierarchy, from the most glorious state of the Deity, to the comparitively lowly form of Man.

In conclusion the authors explain the working of a Mystery Lodge; Initiation its resultant effects and responsibilities, together with a brief account of the aims, ideals and structure of the Order of the Cubic Stone.

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CHAPTER ONE
WHAT IS MAGIC?

MAGIC : Definition:

According to Tradition, "Magic is the Science and Art of causing change in conformity with the WILL". To be more exact : "The Art of causing changes in consciousness in conformity with the will."

ILLUSTRATION (Mundane):

It is the will of the authors to inform the student of certain facts regarding Qabalistic Magic. We therefore take Magical Weapons (typewriter and paper); we write incantations (sentences) : in the Magical Language (English); we call forth spirits (printers and publishers); we constrain them to convey our message to the reader.

The whole is an example of Magic, by which we, the authors, have caused changes to take place in the reader's consciousness in conformity with our Will.

Therefore any change required, mundane or esoteric, may be effected by the application of the type and degree of force as long as it is directed in the correct manner, through the correct medium, to the correct object.

It must always be born in mind that the first requisite for causing any change is a thorough understanding of existing conditions. Hence the motto of the Order of the Cubic Stone is " Wisdom is the Father of Power."

The student may now ask, what is Will? The definition of WILL in Qabalistic terms is: "The control of the emotions by the power of the Intellect."

Let us consider the subject in an esoteric sense employing the Tree of Life, (See diagram).

Examination of the Glyph shows that the three lower Spheres or Sephiroth above MALKUTH form a triangle. The Spheres in question are NETZACH, HOD, and YESOD, or numbers seven, eight and nine respectively. This is known as the ASTRAL TRIANGLE, the realm of the Magician. Now Sphere 7, (Netzach), has to do with the Emotions. Hod or Sphere 8 is concerned with the Intellect. The driving force (emotional) emanates as a Ray from Netzach - it is known at this stage as the Green Ray - the absolute in pure Nature force.

During the process of Invocation, the Green Ray is manipulated by the Magician who can be thought of as the Hod personality (Hermetic). The Green Ray , controlled by the intellect of the Magician, now becomes his will force. This he directs through

the correct medium , the Sphere of Yesod which acts as a mould for the power to be made manifest through the correct object: i.e. Malkuth, the Earth Soul , or Material World.

It is most important that the student learns to use the Tree of Life from the beginning of his Magical training. The Tree is best understood if it is approached through its symbolism. The Glyph may be embelished with four sets of symbols, each of which bear reference to a different aspect or mode of working. These four aspects are known in Qabalistic terminology as the Four Worlds.

From the above it can be seen that the Order of the Cubic Stone emphasises a study of the Tree of Life. Symbols from any mythological or philosophical system may be hung upon its boughs for purposes of correlation and classification. Thus the Tree of Life may be used as a Vast reference Grid against which any unknown factor may be checked for validity; its inter-related symbolism containing the Key to all Mysteries.

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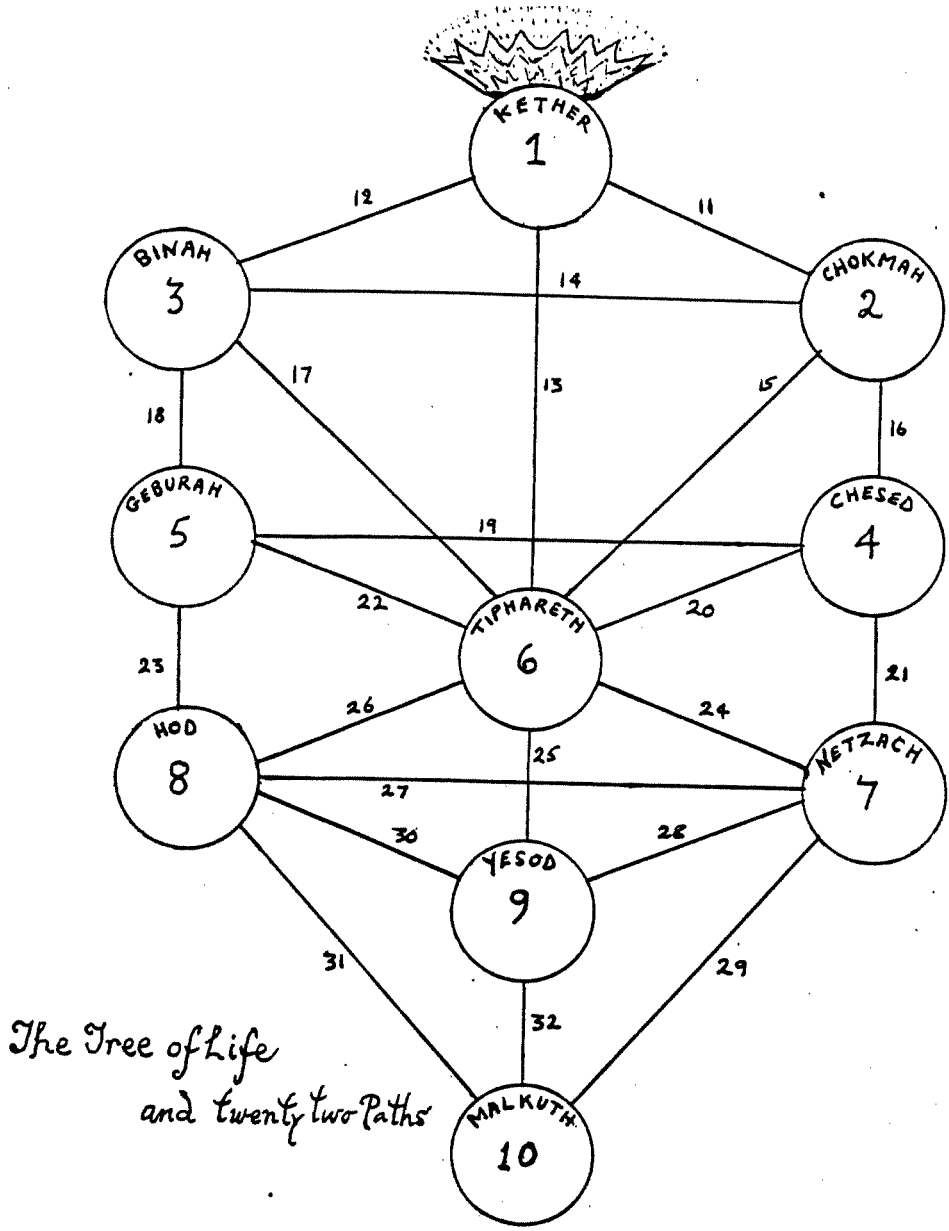

The Tree of Life
and twenty two Paths

CHAPTER TWO

WHAT IS QABALAH?

QABALAH : Definitions:

1. A method of expressing in logical terms phenomena which transcend the mundane senses.
2. A system of individual Spiritual development employing an all-embracing glyph known as OTz ChIIM, the Tree of Life.
3. A means of interpreting obscure symbolism, abstract or negative ideas and knowledge lost in the mists of time.
4. A plan of relationships which can be expanded by the process of meditation.
5. A portrayal of the Universe on a Macrocosmic and Microcosmic basis.
6. The esoteric doctrine of the Biblical texts.

The Qabalistic Tradition is derived from ancient Egyptian and Hebrew sources. The word QABALAH (pronounced : Kabbalah) spelt in Hebrew is QBL or קבל which can be translated as 'from mouth to ear', thus implying an orally transmitted Tradition. A secret Tradition handed down from teacher to pupil throughout the ages by word and Symbol.

The Qabalah can be divided into four sections:

1. The Dogmatic Qabalah.
2. The Literal Qabalah.
3. The Practical Qabalah.
4. The Unwritten Qabalah.

We shall now deal with each of these divisions in turn:

THE DOGMATIC QABALAH:

This is the written or outer teaching of the Qabalah. It is contained in books such as The Zohar (The Book of Splendour), The Sepher Yetzirah (The Book of Formation), The Sepher Sephiroth, (The Book of Emanations), etc. The Dogmatic Qabalah deals with the theological and philosphical approach to the Divine Being (God). The Mysteries of Nature, Life, Evolution and the Creation of Spirit and Matter.

THE LITERAL QABALAH:

This section is sub-divided into three components known as:

A) Gematria. B) Notariqon. C) Temura. (The Qabalistic codes)

A) Gematria is based on the numerical value of words; all the letters of the Hebrew

alphabet are also numbers. Words and letters having the same numerical value are held to be representative of each other. For example the letter called Pé has the numerical value of 80 and is therefore equivalent to the number obtained by adding together the values of the characters in the word YSVD (Yesod, the Ninth Sephirah) יסוד (N.B. Hebrew is written and read right to left)

The letter Pé can therefore be employed as a Symbol of Yesod as it contains all the numbers of the name within it:- Yod (Y) 10 + Samekh (S) 60 + Vau (V) 6 + Daleth (D) 4 = 80 = Pe. פ

B) The second method called Notariqon, may be termed ' Occult shorthand'. There are two forms of this : 1. In the first form every letter of a word is taken for the initial letter of another word. 2. The second method is the reverse of the first. Thus the initials of a sentence are taken to form a word. i.e. The word AGLA is formed from the sentence ATEH GEBOR LE-OLAHM ADONAI (Thou art mighty for ever, O Lord').

Thus by expressing a sentence in one word we can form certain Qabalistic words of Power.

C) The final method of the Literal Qabalah, is a system of permutations. According to certain rules one letter of a word is substituted for another occuring before or after it in the order of the Hebrew Alphabet. These permutations are contained within the structure known as ' The Table of the Combinations of TzIRVP (Ziruph).'

A QABALISTIC CYPHER:

The device known as AIQ BKR or the Qabalah of Nine Chambers forms the basis of an extensively employed system of cypher writing. The principle of the cypher is based upon the arrangement of the Hebrew alphabet in nine sets each of three letters (use is made of the Hebrew Final characters to make a total of 27 letters).

Each set of three letters is then enclosed within a box or 'chamber'. Some of the chambers have one side open, others two. Only one chamber is totally sealed on all four sides. (See diagram)

Note: The first six letters of the table (from right to left) contain the name of the System, i.e. A I Q B K R.

In use the letters of the Hebrew alphabet are represented by points derived from the position of the letter in the relevant section of the chamber. One point would indicate the first letter to the right of the chamber, two points the central letter and three points the last or left hand character in any particular box or chamber. Letters are taken individually and are combined with their appropriate figure.

THE QABALAH OF NINE CHAMBERS

ש ל ג Sh L G	ר כ ב R K B	ק י א Q I A
ם ס ו M S V	ך נ ה K N H	ת מ ד Th M D
ץ ץ ט Tz Tz T	ף פ ח P P Ch	ן ע ז N O Z

N.B:- V- DENOTES FINAL FORM.

Thus the word ADNI אדני (ADONAI - Lord) in Nine Chamber Script will be :- the first letter in the First Chamber represented by the shape of the Chamber and one point. The First letter in the Forth Chamber, represented by one point and the figure formed by the Forth Chamber. The Second letter in the Fifth Chamber represented by two points and its enclosing figure and finally the Second letter in the First Chamber being composed of two points and the accompanying form.

THE WORD ADONAI IN NINE CHAMBER SCRIPT:

The Name of the Archangel Michael - Hebrew - MIKAL - would therefore be:-

The above represents a few examples of the innumerable systems employed in the Literal Qabalah. Others such as Shemhamephorash , Albath, etc. are taught within the Order but are too complex for inclusion in this account.

THE PRACTICAL QABALAH:

This covers the whole field of Ceremonial Magic, Divination, Talismanic Magic, and all forms of practical Occult work. Except for a few examples to be found in cetain Grimoires (Magical Grammars), the workings of the Practical Qabalah are a well kept secret. Many claim this knowledge, but it is more likely that those possessing the Arcanum in its highest sense can be counted upon the fingers of one hand.

THE UNWRITTEN QABALAH:

The greatest and most secret Knowledge of the Inner Mysteries and can only be recieved by those of the Highest Spiritual attainment. As is implied, the Unwritten Qabalah can never be recorded. It is Knowledge always handed on by direct contact with the Powers of Light.

These most sacred Mysteries of the Western Esoteric Tradition are secrets to be experienced. They can never be lost or misinterpreted for by their very nature they are Eternal and Indestructable. Neither can they be betrayed for as we have already said these are the Mysteries of the Spirit and can only be absorbed by the true Adept.

One approach to these Supreme Inner Mysteries is through the operations of Ceremonial Magic. This, coupled with a thorough understanding of the Dogmatic and Literal Qabalah is the method taught by The Order of the Cubic Stone.

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CHAPTER THREE

WHAT IS THE HIERARCHY?

The Hierarchy consists of:

A) The Logos as the source of All that Is and All that Shall Be.

B) Mediators at various levels, all having special functions to fulfill in order to communicate and transmit Force between the Inner and Outer Planes.

We cannot hope to Invoke the full aspect of God Force in its entirety, therefore we must contact the Power through other channels in order that we may receive it in a less concentrated form.

Mundane Example of a Hierarchical Organisation:-

The Managing Director (Logos) wishes to send a memo to every one on his staff. He calls together his board of Directors (The Archangels) who are comissioned to organise the distribution of the memo. They in turn send out their assistants (The Angels) to contact the factory foremen (O.C.S. and the other Lodges in the Great White Brotherhood), who then inform the workers (Lodge members) in easily understandable terms.

Although not literally correct, this example shows there is a need for intermediary communicators between high and low levels of evolution. Thus in Magical Operations the first act of the Magician is to Invoke the aid of God in His highest form. This gives the effect of obtaining managerial consent for the proceedings; or in Occult terminology: Links the Magician with the Deity in the Atziluthic World.

THE LOGOS:

The Supreme Source of All that exists within our present system of evolution. It can be thought of as the Solar System to which our Planet belongs. From the Logos flows the Life Force of the Universe; it does not emanate good or evil , for at this level of manifestation, All is One - pure force, untainted by the imagination and thoughts of humanity. Yet the Logos itself is evolving together with the Universe; a fact overlooked by many of the present day religious authorities. The Initiate aids this process by his eventual return to the Source of his origination (Unity with God), (i.e. The evolution from Matter to Spirit, with the accumulated experiences gained en route).

There are many ways of symbolising the Logos, of these the Sun being the most

typical form. Since ancient times man has held the Solar Powers in veneration; ever mindful that were it not for the life giving rays of the Sun, life as we know it would cease to exist.

The accompanying diagram portrays the Hierarchy from the Unmanifest Void to the Physical World. It is very important to realise that mankind is an integral part of the System.

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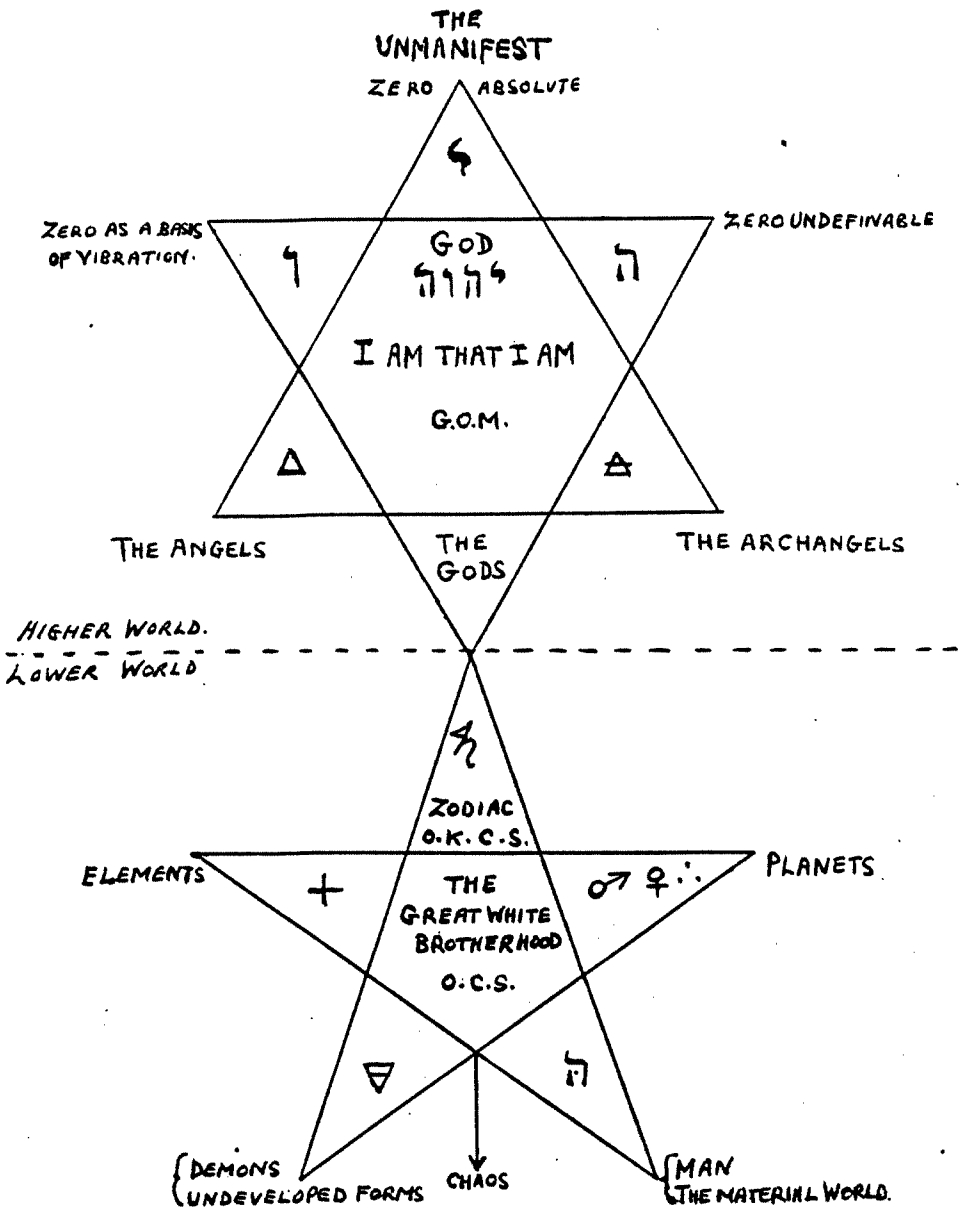
THE
UNMANIFEST
ZERO ABSOLUTE
ZERO AS A BASIS OF VIBRATION.
ZERO UNDEFINABLE
GOD
יהוה
I AM THAT I AM
G.O.M.
THE ANGELS
THE GODS
THE ARCHANGELS
HIGHER WORLD.
LOWER WORLD
ZODIAC
O.K.C.S.
ELEMENTS
PLANETS
THE GREAT WHITE BROTHERHOOD
O.C.S.
DEMONS
UNDEVELOPED FORMS
CHAOS
MAN
THE MATERIAL WORLD.

CHAPTER FOUR

WHAT IS INITIATION?

INITIATION : Definition :

A) Admittance into a society.

B) The First Act.

C) A necessary starting point. The dedication of the Self to an Ideal.

A) Admittance into a Society:

Ceremonial Initiation into a specific Grade of an Order the student to the benefits and company of a specialised strata of humanity. This society strengthens its position by seting itself apart from the byways of everyday life. Information is imparted to the Initiate in a carefully prepared and graded manner enabling him to extract the maximum benefit. Associating with similarly minded people, where mutual interest stimulates the will to learn. The Initiate is brought into contact with forces that will act upon specific levels of consciousness. These forces aid mental and Spiritual development increasing the Initiates Awareness of the Universe and his personal relationship to the Divine Plan.

B) The First Act :

The Ultimate aid of the Occultist is Union with the Godhead. Initiation is the first positive step towards accomplishing this end. Initiation opens up the hidden reaches of the mind so that each new mental vista may be explored in turn. Initiation is the first Act in a new and deeper Way of Life where Man gradually realises that Existence and the Universe are far more complex than previously envisaged.

C) A necessary Starting Point:

The meaning of Dedication is sadly misunderstood. In this instance it means that the Initiate must accept full responsibility for his actions within the Order and be prepared to add instead of merely expecting to extract. Those only wishing to 'draw out' and to contribute nothing are not required.

Obviously every Order needs financing, but a True Order will never 'sell' Knowledge. Members are invited to contribute towards the running costs, but in the O.C.S. it is conditional that no member shall receive preferential treatment for gifts made to the Group. The contribution required is Oneself, dedication to the Path and the sacrifice of the personality to the Great Work. As the Initiate progresses and gains understanding , so an even greater dedication is called for, until the final sacrifice is made. The Ultimate Offering cannot be accepted until the Initiate has proved himself capable of fulfilling the resulting

conditions and responsibilities. As one teaches a child not to play with Fire , so do the Mystery Lodges prevent their children from playing with the ' Forces of Nature'.

Initiation takes place on two levels - Spiritual and Physical, rarely do the two occur simultaneously.

SPIRITUAL INITIATION : This is the Inner Reality behind the Symbolic system of degrees, and depends upon the Initiates ability to extend consciousness and to become aware of a flash of Cosmic Intuition. For this reason Spiritual Initiation frequently takes place some time after the physical event. Spiritual Initiation is something that takes place beyond the Material Plane and thus cannot be confered in a physical manner.

PHYSICAL OR CEREMONIAL INITIATION : The conferring of a Grade by means of a ceremony where certain forces are Invoked into the Aura of the Candidate.

During Ceremonial Initiation , magnatism flows from the Initiator to the Candidate. This cannot take place unless there is a corresponding flow in the other direction. A radio set will not function unless both poles of the battery are connected. Initiation is therefore a 'two way' affair. The candidate must place much trust in his Initiator, for he is receiving the Keys of the Most Sacred and Holy Science. This should be born in mind when taking the Vows of loyalty to God and the Order during the Initiation ceremony. You will never receive allegiance from others unless you return it.

Initiation into a specific Grade is incomplete until one has enteredthe succeeding Degree. Thus the Keys of a Grade are only passed on in full after the completion of the Work Cycle.

The question may be raised as to why it is necessary to have a Grade System. First it makes certain that the Initiate is familiar with the basic Magical work necessary for participation in group operations. Secondly, the forces brought into contact with the Aura of the candidate are designed to operate in a particular manner at a particular time. Thus each Spiritual Experience can be assimilated without encountering the dangerous unbalancing influences of excess force. Thirdly, by progressing through the Grade System the sudent is moving through a logically programmed and time tested course of tuition. As a result of this the Initiate is never presented with incomprehensible information and he will always be in a position to apply his knowledge on a practical basis.

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CHAPTER FIVE

THE WISDOM OF THE STONE

Having considered entrance into an Occult Order (with particular reference to the O.C.S.), we now move on to the work of the Initiate. While primarily applying to one specific group; the principles outlined hold true for all Lodges of the Great White Brotherhood. Formulae and methods of Working may vary, but the underlying Spiritual realities remain constant in each case.

The purpose of Magical Training is to indicate the Path of Attainment Spiritual Unity being the end product.(The Spiritual Experience of Kether), the return to Spirituality complete with the experiences of many incarnations. Cermonial Magic is a tool used to obtain knowledge and Experience.

The Order of the Cubic Stone grounds its Initiates in the techniques of the Western Esoteric Tradition. After initial training students are introduced to the System of Magic known as Enochian (originated by the Elizabethan Occultists Dr. John Dee and Sir Edward Kelly). A series of Powerful Invocations employing the Angelic tongue - the O.C.S. possessing the most complete version extant being based entirely on Dee's original Manuscripts. The Enochian System is the subject of a continual research programme undertaken by the Inner Body of the Order.

The Outer Order is divided into Four Initiated Grades equating to the lower Spheres of the Tree of Life. Each Grade is concerned with a specific mode of Working and typifies a particular force. Behind the Outer Order is the governing Body, The Order of the Knights of the Cubic Stone (O.K.C.S.). This section controls the activities of the O.C.S. and provides the Wardens of the Group. The whole is controlled by the Grand Order of the Megalith (G.O.M.) which has no contact with the O.C.S. but acts through the auspices of the O.K.C.S. Thus the Hierarchical structure of the Order is based on the Tree of Life. The Supernal Triad representing the G.O.M. . The Ethical and Astral Triads characterising the O.K.C.S. and the O.C.S. respectively.

Before advancement each Initiate of the Order is assessed both technically and Spiritually by his tutors. We classify Magic as a Science and Art and as such it deserves the same respect and attention as chemistry or physcics for there are forces which can destroy the sould and mind as surely as concentrated acid will destroy the body.

Magic is a vast subject, its study and practice requiring a life time of hard work and dedication. In this brief synopsis of the Art we hope to have answered some of the basic

questions likely to arise during the students initial approach to the Mysteries. Those wishing to pursue these matters in greater depth are invited to apply to the O.C.S. for details of membership and tuitional courses.

The Outer Court is a Gateway into the Light. The Order of the Cubic Stone holds the Key and bids you, ' Enter'.

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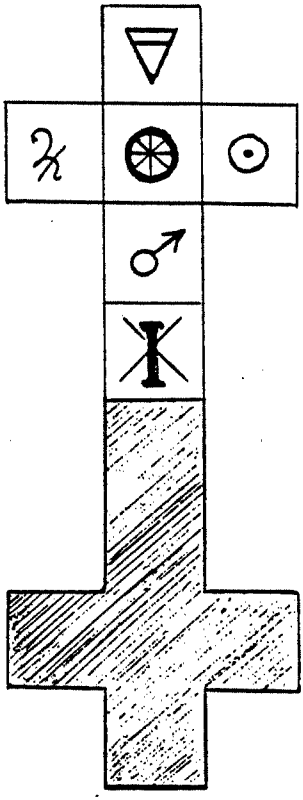
APPENDIX A

THE REFLECTED CROSS



APPENDIX B

THE RIDDLE OF THE STONE

Behold! Light has Six faces. Darkness Six faces also! Twelve are the faces of Light and Darkness. All plane and true are they; the faces of LUX and Obscurity.
LUX has six faces; the Yellow, the Blue, the Black, the Red, the White and once more the Black.
Six are they , the dimensions of Space given forth in Light.
Darkness has Six faces which in all are One and in colour none.
Six are they the dimensions of Time given forth in darkness.

The darkness shall be represented in its Outer form by the dimensions of Space.

The work of the Order shall be called the Inner Basis and is of the same substance as the dimensions of Time.

In the Numbers of Space and Time shall the Work be accomplished.

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APPENDIX C

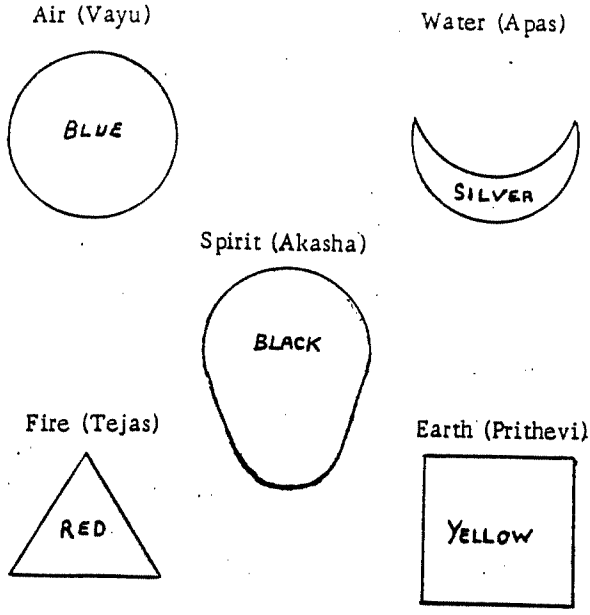
A RITUAL FOR MAGICAL EQUILIBRIUM

A RITUAL FOR MAGICAL EQUILIBRIUM

A technique designed to establish an equilibriated relationship between the Five Universal Elements and the Sphere of the Magician.

The Elemental figures employed in the following method are those of the Tattvas and symbolise the Four Great Tides that influence Man and the Material Plane (Malkuth) with equal intensity.

THE FIVE FORMS:



The Temple should be set out in the following manner:-

1) Mark out an Equal-armed Cross on the floor of the Temple, - either with chalk, coloured tapes, or any other convenient method,- alternatively, the Cross and symbols can be painted onto a cloth or canvas and taken up after use, or even visualised. The arms of the Cross must indicate the four Cardinal points (N, S, E, W).

2) White on black is considered to be the most effective colour-scheme, although this is left to the personal preference of the Operator.

3) The Four Alchemical Symbols of the Elements are to be made at the points of the Cross,

the symbol of the Wheel (Spirit or Ether) being added at the junction of the four arms. Upon the Elemental Symbols of the Four Quarters place : in the East a Rose or vessel of incense (Air), to the West a Cup (Water), a Lamp or candle in the South (Fire), and a chain or vessel of Salt in the North (Earth). (See diagram)

THE OPERATION:

Starting from the East, circumambulate four times Sunwise saying:-

Even as the Sun shed its light on the dawning of the First Day; let the Divine Glory now arise and illuminate this place of my Working. May the Golden Splendour of He who is the Balance between night and day give Light to the God within me!

(Stand at the centre of the Great Cross and face the East).

Formulate the Qabalistic Cross thus:-

Touching the forehead say : ATEH (Unto Thee)
Touching the solar-plexus: MALKUTH (The Kingdom)
Touching the right shoulder: VE GEBURAH (& the Power)
Touching the left shoulder: VE GEDULAH (& the Glory),

VISUALISE in the East before you the Image of a Blue Sphere rising from the Rose and connected to it by a ray of Blue Light.

Say:- RAPHAEL, Great Archangel of the Aerial principle in Nature, send forth thine essence unto me in the Name of IHVH (Yod-He-Vau-He), - at the vibration of the Divine Name IHVH visualise a shaft of blue light extending from the Sphere to touch the forehead. -
Turn to the West, form the Qabalistic Cross as before visualising a Silver Crescent (like the Moon) rising from the Cup (the horns of the Crescent pointing upwards), connected with it by a ray of White Light.
Say:- GABRIEL, Great Archangel of the Watery principle in Nature send forth thine essence unto me in the Name of AHIH (Eh-He-Yay). - At the vibration of the Divine Name visual - ise a shaft of White Light extending from the Crescent and touching your left hand-
Turn to the South, form Qabalistic Cross as before. Then visualise before you a Red Triangle rising from the flame of the Lamp, (apex upwards) connected with a ray of Red Light.
Say:- MICHAEL, Great Archangel of the principles of Light and heat in Nature, send forth unto me thine essence in the Name of ADNI (Adonai) - At the vibration of the Name ADNI visualise a shaft of Red Light extending from the Triangle to touch your right hand-.

Turn to the North form the Qabalistic Cross as before; then visualise before you a Yellow Square rising from the Chain and connected to it by a shaft of Yellow light.

Say:- URIEL, Great Archangel of the Earthy principle of Nature, send thine essence forth unto me in the Name of AGLA (Ag-lar) - at the vibration of the Divine Name Visualise a shaft of Yellow light extending from the Square to touch your feet - .

Turn to the East once more and Visualise a Black Oval above your head and say:---

In the Name YEHESHUAH I invoke the Divine Light of the Spirit, controller of the Four Holy forms that ever vibrate between Earth and Fire; Air and Water; Night and Day; Height and Depth. As the Seed of Light is sown in Darkness, so let Darkness give way to the Day! Let the Divine Light that is born of Darkness draw the Elements of my being into Balance and Harmony! --------Extend the arms to form the Qabalistic Cross and say: LE--OLAHM--- AMEN.

With the force of the Will draw each of the Tattvic forms into your body , - the Sphere, the Crescent, Triangle and Square in order.

Visualise a shaft of White light descending from the Black Oval of Akasha, filling the whole place with its Brilliance.

Clasping the hands on the breast, say : Behold the Elements in Man!

(Last, let the Light fade and each of the Tattvic forms return one by one, to their mundane counterparts, - the Rose, Cup, Lamp and Chain - , Visualise the Black Egg dissolving above your head until nothing remains).

Say: In the Name of YEHESHUAH, I banish all forms antagonistic to my being!

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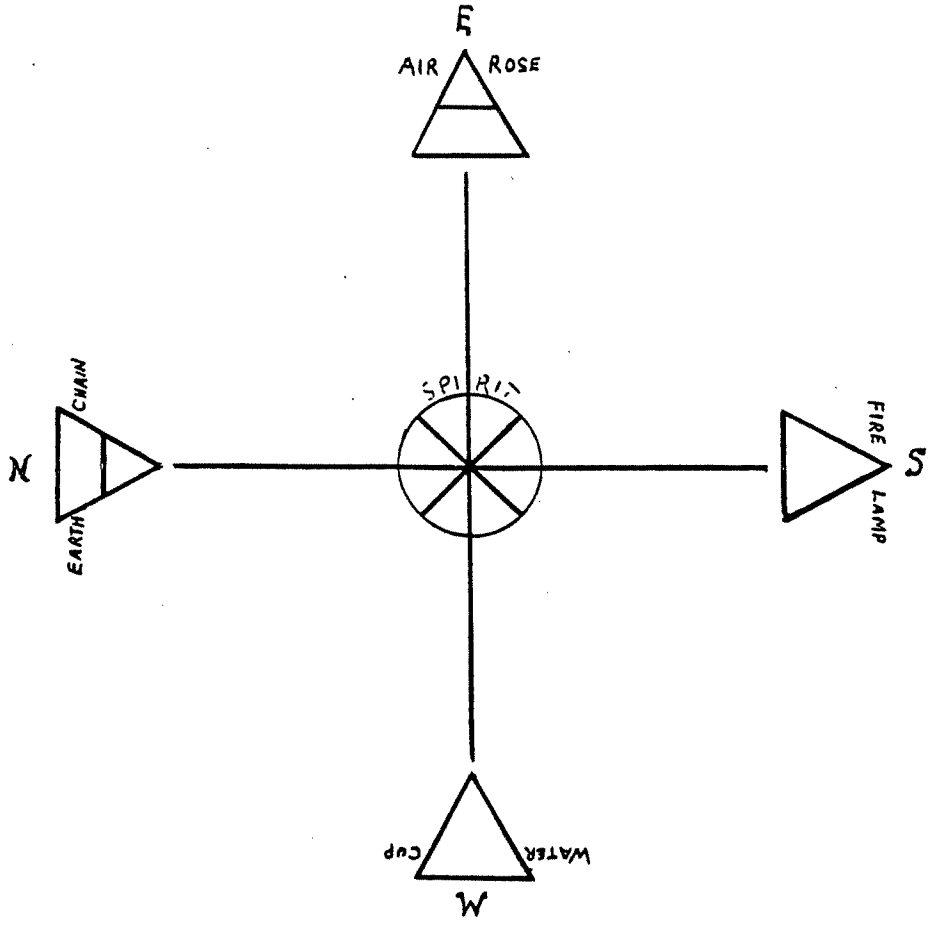
THE GREAT CROSS OF THE ELEMENTS



THE ORDER OF THE CUBIC STONE

The Order of the Cubic Stone is a Hermetic Society situated in the Midlands.

Our teachings are based on the Western Esoteric Tradition and systemise all aspects of Ceremonial Magic, the Qabalah and Alchemy.

Those seeking instruction in these Arts are invited to write for details of Courses and publications.

All enquiries should be addressed to:

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Please enclose a stamped addressed envelope for reply.

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